

BTU SFL
2023-2024 ACADEMIC YEAR
B1 COURSE SYLLABUS

LEVEL COORDINATOR	1
COURSE DESCRIPTION	1
COURSE PREREQUISITES	1
COURSE DURATION	1
COURSE OBJECTIVES	1
COURSE OUTCOMES	2
COURSE MATERIALS & PLATFORMS	3
COURSE ACCESS & TECHNOLOGY REQUIREMENTS	3
COURSE ASSESSMENT	4
<i>A. PORTFOLIO ASSIGNMENTS</i>	<i>5</i>
1. WRAS1 - Writing Assignment (5%)	5
2. SPAS - Speaking Assignment (8%)	6
3. WRAS2 – Writing Assignment 2 (5%)	7
<i>B. LEARN</i>	<i>9</i>
<i>C. MID-QUARTER EXAMS</i>	<i>9</i>
<i>D. END-QUARTER EXAMS</i>	<i>9</i>
PARTICIPATION & ATTENDANCE	10
PLAGIARISM	11
PROTECTION OF COPYRIGHT	11
LANGUAGE CONTENT	11
SUGGESTIONS FOR LEARNERS	13

LEVEL COORDINATOR

Name: Inst. Sevim İŞGÜVEN

Email: sevim.isguven@btu.edu.tr

COURSE DESCRIPTION

This course is designed to enable students to gain required language abilities and competences in order to achieve the B1 level descriptors and get ready for B1+ in our School of Foreign Languages at Bursa Technical University.

This course will cover communicative language activities and competencies based on vocabulary, grammar and the four skills of language learning (listening, reading, speaking, and writing) through both face-to-face lessons (23 hours per week) and online activities and tasks.

Language Hub B1 Student's Book has 12 units. However, main content of B1 Course consists of 11 units presented in this book. These units will be covered in 8 weeks.

B1 Course involves face-to-face learning supported with online content. The main content is delivered face to face in the classroom, and it is supported through interactive activities and tasks that are presented online via LEARN (the Learning Management System (LMS) of BTU SFL - accessible at <https://learn.btu.edu.tr/>). (The Language Hub Intermediate Student's App is also accessible at <https://www.macmillaneducationeverywhere.com>. You can use this app to reach course book resources and do optional exercises for further practice.)

We hope this course will enable you to make great progress in your language ability.

COURSE PREREQUISITES

Students starting this course should be placed in B1 program (CEFR B1) after taking the BTU YDYO Placement Test in order to achieve the course objectives.

COURSE DURATION

QUARTER 1		QUARTERS 2, 3, 4	
9 weeks		8 weeks	
Teaching & Exams	Assessment & Preparation	Teaching & Exams	Assessment & Preparation
8 weeks (23 hrs/week face to face)	1 week	7 weeks Regular (23 hrs/week face to face) Repeat (20hrs/week face to face)	1 week

COURSE OBJECTIVES

The aim of this course is to enable students to gain required language abilities and competences in order to achieve the CEFR B1 level descriptors and get ready for B1+ Course in the SFL. The B1 level descriptions are shown below:

RECEPTION		PRODUCTION	
Listening	Reading	Speaking	Writing
I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.	I can understand texts that consist mainly of high frequency every day or job-related language.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes & ambitions.	I can write straightforward connected text on topics which are familiar or of personal interest.
I can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand the description of events, feelings and wishes in personal letters.	I can briefly give reasons and explanations for opinions and plans.	
		I can narrate a story or relate the plot of a book or film and describe my reactions.	

COURSE OUTCOMES

As the descriptors above reflect a more general profile of a B1 level learner, it is obviously necessary to narrow down the described competences in the assessment process into communicative language activities and competences in which the learner performance exhibits the language competences he/she has developed during the course in a task-based context. Therefore, the following learning outcomes have been defined, each of which corresponds to a communicative language activity or competence described in the CEFR B1 level. At the end of this course, the students will be able to:

- **follow and generally understand slow and clear conversations between other people.**

(Ref: B1 CEFR / Reception / Understanding Conversation Between Other Speakers)

- **understand the main points and important details in short audio-media recordings.**

(Ref: B1 CEFR / Reception / Listening to Audio-media Recordings)

- **understand short texts on familiar subjects.**

(Ref: B1 CEFR / Reception / Reading for Information & Argument)

- **generally describe people, places, events and their own experiences in an interview.**

(Ref: B1 CEFR / Production / Sustained Monologue 1: Describing Experiences)

- **write relatively short descriptions on a range of familiar subjects.**

(Ref: B1 CEFR / Production / Creative Writing)

- **narrate a story.**

(Ref: B1 CEFR / Production / Creative Writing)

- **briefly give and explain routine factual information in writing.**

(Ref: B1 CEFR / Production / Writing Reports & Essays)

- **briefly write their opinions on familiar subjects.**

(Ref: B1 CEFR / Production / Writing Reports & Essays)

- **give a straightforward, prepared presentation.**

(Ref: B1 CEFR / Production / Addressing Audiences)

- **use sufficient vocabulary about familiar topics.**

(Ref: B1 CEFR / Linguistic / Vocabulary Range)

- **use frequently used routines and patterns reasonably accurately.**

(Ref: B1 CEFR / Linguistic / Grammatical Accuracy)

COURSE MATERIALS & PLATFORMS

Materials for this course include:

- **Language Hub Intermediate B1 Student's Book**

The instructor and the students will use this course book in face-to-face classes.

- **BTU SFL Learn Platform** (accessible @ learn.btu.edu.tr)

This is the main website for your online component of the course. All students will follow this website and do asynchronous activities and tasks regularly. The platform includes mini video lessons, task instructions, interactive activities and quizzes and other useful resources necessary for your course.

- **Language Hub Intermediate B1 Student's App** (Please check the Language Hub Student's App Guide shared in the Course Introduction section on LEARN to learn how to download and start the application)

This is the digital platform of your course book. You reach your course book content digitally with this app on your pc or phone. You can do optional "Preparation & Practice" exercises for extra practice.

- **B1 Reading Bundles**

These are useful reading texts. You need to read them and do related exercises to practice your language comprehension. One of the reading texts in this bundle will be in your Reading Exams 1 & 2. Make sure you complete all the texts in the bundle.

- **B1 Writing Packs**

These materials will be covered in the classroom to prepare you for your Writing Assignments 1 & 2 and Writing Exam. You can reach them in SFL LEARN platform.

- **B1 Progress Tests and Skills Tests (with audio files)**

You can review your progress with the help of these Language Hub Book materials. You can reach them on SFL LEARN platform.

- **B1 Mid-Quarter and End-Quarter Exam Practice Materials**

These materials will be studied both in the classroom and asynchronously to prepare you for your Mid-Quarter and End-Quarter Exams.

The daily program you need to follow will be uploaded onto LEARN at the beginning of the quarter. Whenever necessary, you will also be shown how to use the available materials about the course on the internet effectively. Your instructor will direct you to the relevant websites in order to provide you with supplementary resources. You can also check our website (<http://ydyo.btu.edu.tr/index.php?sid=148>) for useful links.

COURSE ACCESS & TECHNOLOGY REQUIREMENTS

This is a face-to-face learning course supported with online content. Access to a computer with an Internet connection is required to experience the course activities on Learn. For this asynchronous part, you will access the course materials at your own time and location as you wish. There will be some tasks you are expected to do at the beginning, in the middle and at the end of each unit (some of which are assessed – please check the Course Assessment section for further details). If you have any technical problems, please feel free to contact your instructor (via a message or an email) or send an email with your name, surname, student number and a short description of the problem to ogrenci.ydyo@btu.edu.tr whenever you want.

COURSE ASSESSMENT

No	Assessment Name	Rate	Code	Content
A. Assignments				
1	Writing Assignment 1	5%	WRAS1	Writing a narrative paragraph
2	Speaking Assignment	8%	SPAS	Oral Presentation
3	Writing Assignment 2	5%	WRAS2	Writing a survey report with a pie chart
B. Online Content on LEARN				
1	Interactive Videos	4%	LEARN	Grammar, Units 1-11.
C. Mid-Quarter Exams				
1	Reading Exam 1	10%	REEX1	Units 1-5 + Reading Bundles (1-3)
2	Listening Exam 1	10%	LSEX1	Units 1-5
3	Language Use Exam 1	8%	LUEX1	Units 1-5
D. End-Quarter Exams				
1	Reading Exam 2	10%	REEX2	All units (except Unit 12) + Reading Bundles (4-6)
2	Writing Exam	10%	WREX	Narrative Paragraph <i>OR</i> A Survey Report with a Pie Chart
3	Listening Exam 2	10%	LSEX2	All units (except Unit 12)
4	Language Use Exam 2	8%	LUEX2	All units (except Unit 12)
5	Speaking Exam	12%	SPEX	All units (except Unit 12)

* On the Automation (OBS), there are twelve sections: WRAS1, SPAS, WRAS2, LEARN, REEX1, LSEX1, LUEX1, REEX2, WREX, LSEX2, LUEX2 and SPEX, Online Content. The class instructor enters the grades into the Automation (OBS).

A. PORTFOLIO ASSIGNMENTS

1. WRAS1 - Writing Assignment (5%)

- In this assignment, you write a narrative paragraph in 120-150 words.
- This is a process writing assignment with two drafts.

WRAS PROCESS			
1 st Draft	2 nd Draft		
You write 1 st draft in class.	Your instructor gives feedback.	You write the 2 nd draft before deadline.	You submit both 1 st and 2 nd draft before deadline.
70% of the total score	30% of the total score		

Check the current dates in your pacing schedule.

STEPS for the 1st draft

1. You have 45 minutes to write the 1st draft in the class.
2. Read the task carefully and make sure you understand the topic.
3. Plan your writing. Take notes about your past event or experience. You should include the following in your writing:
 - transition words for time order
 - Simple Past Tense
 - give information about your past event or experience.
4. Start writing by using your notes. You can use your own vocabulary notes (there should be only words or phrases written), but you are not allowed to use paper dictionaries or any notes including sample sentence structures. You should use your own sentences in your writing. Make sure you don't violate any plagiarism rules.
5. Check your own writing. Read your text slowly and make sure each sentence has a subject and a verb. Check the topic, spelling and punctuation for each paragraph.
6. Edit your text if necessary.
7. Check the word count of your text and write it below the text.
8. Submit your assignment paper to your class instructor before you leave.
9. Remember that your instructor gives individual feedback on your first draft.

STEPS for the 2nd draft

1. Check your instructor's feedback carefully and make sure you understand it (See the document *Writing Feedback Codes* in the Course Introduction section on LEARN).
2. Correct your mistakes and improve your text according to your instructor's feedback.
3. Check your own writing. Read your full text slowly and make sure each sentence has a subject and a verb. Check spelling and punctuation.
4. Complete the final revision of your writing.
5. Submit both your 1st draft and 2nd draft of your assignment to the class instructor before the given deadline.
6. Remember that your instructor gives overall feedback on the second drafts.

ASSESSMENT

- Your instructor will NOT grade your paper if you submit it later than the deadline.
- There are two separate scores for the 1st and the 2nd drafts. The Writing Assignment rubric criteria and the scoring ratings are below:

WRAS GRADING			
1st draft	Content & Task Achievement	1-4 pts	x 3,5 = 70%
	Organization	1-4 pts	
	Vocabulary	1-4 pts	
	Language Use	1-4 pts	
	Mechanics	1-4 pts	
2nd draft	Revising	1-4 pts	x 7,5 = 30%

Please see the Writing Assignment Rubric for the full performance descriptors for each criterion and level of performance.

- Your instructor will announce your overall score out of 100 after the submission of the second draft.
- If you submit **ONLY** the first draft, then the first draft is graded out of 70.
- If you submit **ONLY** the second draft, then the second draft is graded out of 30.
- Students who submit a plagiarized paper will receive 0 points (Please check the “plagiarism” section below to see what actions are considered plagiarism).
- Students who submitted a plagiarized first draft are allowed to submit their second drafts and will be assessed only from their second drafts (out of 30).
- Completely off-topic, irrelevant assignments will receive 0 points from the “Content & Task Achievement” section in the Writing Assignment Rubric in the first draft.

2. **SPAS - Speaking Assignment (8%)**

- In this assignment, you give a presentation about a specific topic in the classroom.
- Each student’s presentation should last 3 (min.) - 5 (max.) minutes.
- Your presentation should have the following outline:
 - A brief introduction
 - **Part 1** – (Please check the current questions)
 - **Part 2** – (Please check the current questions)
 - **Part 3** – (Please check the current questions)
 - A brief conclusion

STEPS

1. You have around one week to prepare for your presentation.
2. First, go to LEARN. Click on the SPAS topic document. Read the topic and the questions under each part.
3. Decide what you want to talk about and take notes about your answers.
4. Prepare your visuals (at least 3 visuals; one visual for Task 1, one for Task 2 and one for Task 3). If you’re using a PPT, make sure you don’t write complete sentences on the slides, but there may be some reminder texts on/under the visuals on a phrase level.
5. When your speech and your visuals are ready, practice your presentation several times before the assignment day.

ASSESSMENT

- The Speaking Assignment is given one score (out of 100) using four criteria:

SPAS GRADING	
Task Completion	25%
Delivery	25%
Accuracy	25%
Range	25%

Please see the Presentation Assessment Rubric for the full performance descriptors for each criterion and level of performance.

- Please remember that
 - reading from script and making use of cue cards/notes are not allowed,
 - using a language other than English is not allowed unless the definition or explanation is given in English,
 - your presentation will be recorded by the instructor.

3. **WRAS2 – Writing Assignment 2 (5%)**

- In this assignment, you write a one-paragraph survey report with a pie chart in 70-100 words.
- This is a process writing assignment with two drafts.

WRAS PROCESS			
1 st Draft	2 nd Draft		
You write 1 st draft in class	Your instructor gives feedback	You write the 2 nd draft before deadline	You submit both 1 st and 2 nd draft before deadline
70% of the total score	30% of the total score		

Check the current dates in your pacing schedule.

STEPS for the 1st draft

1. You have 45 minutes to write the 1st draft in the class.
2. Read the task carefully and make sure you understand the topic and the chart.
3. Plan your writing. You should include the following in your writing:
 - Introduction Sentence
 - Overview
 - Main Body (results of the survey)
 - Survey report language (to compare, to contrast, to state similarities)
4. Start writing by using your notes. You can use your own vocabulary notes (there should be only words or phrases written), but you are not allowed to use paper dictionaries or any notes including sample sentence structures. You should use your own sentences in your writing. Make sure you don't violate any plagiarism rules.
5. Check your own writing. Read your text slowly and make sure each sentence has a subject and a verb. Check the topic, spelling and punctuation for each paragraph.
6. Edit your text if necessary.
7. Check the word count of your text and write it below the text.
8. Submit your assignment paper to your class instructor before you leave.
9. Remember that your instructor gives individual feedback on the first drafts.

STEPS for the 2nd draft

10. You have 2-3 days to finish the second draft.
11. Check your instructor's feedback carefully and make sure you understand it (See the document *Writing Feedback Codes* in the Course Introduction section on LEARN).
12. Correct your mistakes and improve your text according to your instructor's feedback.
13. Check your own writing. Read your full text slowly and make sure each sentence has a subject and a verb. Check spelling and punctuation.
14. Complete the final revision of your writing.
15. Submit both your 1st draft and 2nd draft of your assignment to the class instructor before the given deadline.
16. Remember that your instructor gives overall feedback on the second drafts.

ASSESSMENT

- Your instructor will NOT grade your paper if you submit it later than the deadline.
- There are two separate scores for the 1st and the 2nd drafts. The Writing Assignment rubric criteria and the scoring ratings are below:

WRAS GRADING			
1st draft	Content & Task Achievement	1-4 pts	x 3,5 = 70%
	Organization	1-4 pts	
	Vocabulary	1-4 pts	
	Language Use	1-4 pts	
	Mechanics	1-4 pts	
2nd draft	Revising	1-4 pts	x 7,5 = 30%

Please see the Writing Assignment Rubric for the full performance descriptors for each criterion and level of performance.

- Your instructor will announce your overall score out of 100 after the submission of the second draft.
- If you submit **ONLY** the first draft, then the first draft is graded out of 70.
- If you submit **ONLY** the second draft, then the second draft is graded out of 30.
- Students who submit a plagiarized paper will receive 0 points (Please check the "plagiarism" section below to see what actions are considered plagiarism).
- Students who submitted a plagiarized first draft are allowed to submit their second drafts and will be assessed only from their second drafts (out of 30).
- Completely off-topic, irrelevant assignments will receive 0 point from the first draft from the "Content & Task Achievement" section in the Writing Assignment Rubric in the first draft.

B. LEARN

1. **Online Content (4%)**

- When you go to LEARN, you'll see interactive grammar videos prepared for grammar topics of your course book (Unit 12 not included). Before your lessons, you need to watch these videos and complete the tasks in them to prepare for the activities in your face-to-face lessons. You answer questions while watching and need to complete the interactive video task by clicking a "submit" button which appears at the end of the video.
- Your total score (4%) from this online content is calculated by adding up the number of interactive videos you have watched (task completion 50%) and the number of correct answers you have given to the exercises in these videos (success rate 50%). Remember that you need to complete these online activities before the deadline (**19th November, 12 am**). After the deadline, students cannot access these graded online activities (only the video links will be available).

C. MID-QUARTER EXAMS

1. **REEX1 - Reading Exam 1 (10%)**

- REEX1 is administered in one sitting within 45 minutes.
- REEX1 includes two reading passages. One of these passages will be chosen from the first three reading bundles (1, 2 and 3), while the other one will be selected from an external resource.
- REEX1 exam is assessed by one instructor.

2. **LSEX1 - Listening Exam 1 (10%)**

3. **LUEX1 - Language Use Exam 1 (8%)**

- LSEX1 and LUEX1 are administered together in one sitting within 60 minutes.
- LSEX1 includes two different listening tracks, and each track is played twice. LUEX1 includes grammar and vocabulary questions.
- LSEX1 and LUEX1 are assessed by one instructor.

D. END-QUARTER EXAMS

1. **REEX2 - Reading Exam 2 (10%)**

2. **WREX- Writing Exam (10%)**

- REEX2 and WREX are administered together in one sitting within 80 minutes.
- REEX2 includes two reading passages. One of these passages will be chosen from the second three reading bundles (4, 5 and 6), while the other one will be selected from an external resource. In WREX, students are expected to write a narrative paragraph (120-150 words) or write a one-paragraph survey report with a pie chart (70-100 words).
- REEX2 exam is assessed by one instructor.
- WREX is assessed by two instructors. The Writing Exam Rubric is used to assess your writings. The average of the two instructors' scores is calculated as the final grade for this exam.

WRITING EXAM RUBRIC		
Content & Task Achievement	1-4 pts	x 5 = 100%
Organization	1-4 pts	
Vocabulary	1-4 pts	
Language Use	1-4 pts	
Mechanics	1-4 pts	

3. **LSEX2 - Listening Exam 2** (10%)

4. **LUEX2 - Language Use Exam 2** (8%)

- LSEX2 and LUEX2 are administered together in one sitting within 60 minutes.
- LSEX1 includes two different listening tracks, and each track is played twice. LUEX2 includes grammar and vocabulary questions.
- LSEX2 and LUEX2 are assessed by one instructor.

5. **SPEX - Speaking Exam** (12%)

- Speaking Exam (SPEX) will be administered and assessed by two instructors.
- The exam includes two tasks (describing an experience and giving your opinion).
- In the first task, you will describe your experience about a topic by referring to the prompts displayed on the smartboard. You will have 1 minute to prepare for the task and 1 minute to speak. You can take notes. However, your notes will not be graded.
- In the second task, you will express your opinion about a different topic displayed on the smartboard by justifying your argument with reasons. As in the first task, you will have 1 minute to prepare for the task and 1 minute to speak. You can take notes. However, your notes will not be graded.
- The Speaking Exam Rubric below is used to assess students' speaking performance. The average of the two instructors' scores will be calculated as the final grade for this exam.

SPEAKING EXAM RUBRIC		
Task Completion & Content	1-4 pts x 8	= 100%
Vocabulary	1-4 pts x 5	
Grammar & Structure	1-4 pts x 6	
Fluency	1-4 pts x 6	

PARTICIPATION & ATTENDANCE

The students are expected to attend at least 85% of the face-to-face classes in the course. A lower proportion of attendance will result in failure. The success of the course depends upon the active participation in all classes and asynchronous activities, including the completion of tasks or assignments, participation in group and pair-work activities. Missing classes, arriving late, or half-hearted participation in class work are not participating fully and will negatively impact your overall development and performance.

PLAGIARISM

Plagiarism is a serious academic offence. Any cheating or plagiarism will result in disciplinary action to be determined by the administration based on the severity and nature of the offense. The following actions will be considered as plagiarism and will receive 0 points in assessments:

- Copying your own work from a previous or another assignment,
- Submitting another student's work as your own,
- Mixing parts or phrases from different sources and submitting them as your own,
- Reproducing ideas or words from a published work without any quotation marks or citing the source.
- In BTU SFL, we acknowledge and encourage the use of ChatGPT and other forms of AI-based software as an effective tool for revision, self-study and in-class activities. However, the use of AI-based software and applications in all kinds of assignments (written and spoken) is strictly prohibited and is in direct violation of academic integrity and BTU SFL plagiarism regulations. Assignments created by means of directly copying content from AI-based software will receive 0 points and further disciplinary actions may be initiated by the school administration.

PROTECTION OF COPYRIGHT

Publications in all forms require permission from the copyright owner in advance. Students are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

LANGUAGE CONTENT

GRAMMAR

- | | |
|--|--|
| <ul style="list-style-type: none">● question forms● frequency words and phrases● indefinite pronouns● adverbs of degree● Present Simple vs. Present Continuous● Past Simple – regular and irregular verbs● all, some, most, no, none● Past Continuous and Past Simple (when/while)● verb + ing and to + infinitive● be going to + infinitive● Present Continuous for the future● making predictions● subject and object questions● can, could, be able to● obligation, necessity, permission: must, have to, can● Present Perfect with how long, for and since● quantifiers too and enough | <ul style="list-style-type: none">● ing forms● Present Perfect with just, already and yet● articles● used to● no article (school/the school)● reflexive pronouns● infinitive of purpose● first conditional● second conditional● defining relative clauses● gerunds● comparatives and superlatives● comparative structures● need to● the passive (Present and Past Simple)● adjective + to + infinitive● even |
|--|--|

VOCABULARY

- people
- types of people
- personality adjectives
- adjective + preposition
- describing places
- verb + preposition
- life events
- types of transport
- prefixes
- accommodation
- facilities
- free time
- suffixes
- relaxing
- work collocations
- adjectives for appearance
- work + preposition
- minor illnesses
- exercise
- food groups
- feelings
- shortened words
- phrasal verbs
- music
- types of art
- film and book genres
- adjectives for describing films and books
- prepositions in money phrases
- verbs connected with money
- make and do expressions
- electronic devices
- using devices and the Internet
- collocations: science and research
- natural features
- animals
- somewhere, anywhere, nowhere, everywhere

FUNCTIONS

Students can:

- find out about someone new
- talk about different types of people
- describe someone's personality
- greet people, give personal information, and make introductions
- describe their neighborhood
- talk about their life and daily routine
- talk about life events
- ask for and give advice
- talk about journeys and transport
- tell a story about a journey
- talk about the kind of holidays they like
- ask for travel information and check understanding
- talk about plans they have made for a weekend with visitors
- present reasons to support or argue against predictions
- ask and answer questions about how you like to spend your free time
- make arrangements to meet up with somebody
- talk about pros and cons of different jobs and say how they help society
- decide on the rules for a workplace or classroom
- answer questions on topics in which they are an expert
- give information about their work experience in a job interview
- give a presentation on health dos and don'ts
- plan an exercise event for their local community
- encourage people to make a lifetime change
- talk about their symptoms at a pharmacy
- discuss what makes them happy
- discuss the effects of the Internet
- talk about intelligence and achievements
- describe an object and say what you use it for
- talk about taste in music and their favourite song
- talk about art and artists
- describe films and books
- show interest in a topic
- talk about attitudes to money and spending money
- talk about philanthropy and charities
- discuss their skills and tell how they can help others
- go shopping for clothes and ask for a refund
- describe and compare personal possessions
- describe types of technology
- discuss the requirements for a job
- make and receive formal and informal phone calls
- talk about natural wonders
- read and talk about wildlife photography
- talk about causes and effect of plastic pollution
- tell a story

TOPICS

- Relationships
- Living
- Travel
- Socializing
- Work
- Health
- Mind
- Art
- Money
- Science and Technology
- Natural World

DISCOURSE MARKERS

- Linking words: and, or, but, so, because
- Ordering events: first, next, after, then
- Ordering information
- Linking words of comparison
- when & while
- since

SUGGESTIONS FOR LEARNERS

- Attend your face-to-face lessons and participate during the lessons as actively as possible.
- Read, listen to, or watch all your course materials, and do all the exercises your instructor has assigned to you on Learn at learn.btu.edu.tr and in face-to-face lessons.
- Check your materials and activities on Learn regularly. Do these activities at the beginning, in the middle or at the end of the units.
- Try to complete all the exercises on your Student's App before and after your classes.
- Do your assignments and submit them before their deadlines. These assignments will make up an important part of your final grade.
- Collaborate and work with other students in this course and help each other learn.
- Try to do your best and focus on learning new things and meeting new people. HAVE FUN!