

BTU SFL
2023-2024
ACADEMIC YEAR

B

B1+
COURSE
SYLLABUS

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LEVEL COORDINATOR

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COURSE DESCRIPTION

This course is designed to enable students to gain required language abilities and competences in order to achieve the CEFR based B1+ level BTU SFL outcomes and get ready for B2 Course in our School of Foreign Languages at Bursa Technical University.

This course will cover communicative language activities and competencies based on vocabulary, grammar and the four skills of language learning (listening, reading, speaking, and writing) through lessons (23 hours per week) and online activities and tasks.

The main content of B1+ Course consists of 10 units presented in the Language Hub Intermediate (B1+) Student's Book. All the units will be covered in 8 weeks.

B1+ Course involves distance or face-to-face education supported with online content. The main content is delivered through online lessons, and it is supported through interactive activities and tasks that are presented online via LEARN (the Learning Management System (LMS) of BTU SFL - accessible at <https://learn.btu.edu.tr/>). (The Language Hub Intermediate Student's App is also accessible at <https://www.macmillaneducationeverywhere.com>. You can use this app to reach course book resources and do optional exercises for further practice.).

We hope this course will enable you to make great progress in your language ability.

COURSE PREREQUISITES

Students starting this course should have completed CEFR B1 level at BTU YDYO or should be placed in B1+ level after taking the BTU YDYO Placement Test in order to achieve the course objectives.

COURSE DURATION

QUARTER 1		QUARTERS 2, 3, 4	
9 weeks		8 weeks	
Teaching & Exams	Assessment & Preparation	Teaching & Exams	Assessment & Preparation
8 weeks 23 hrs/week face to face lessons	1 week	7 weeks 23 hrs/week face to face lesson Repeat - 20hrs / week face to face	1 week

COURSE OBJECTIVES

The aim of this course is to enable students to gain required language abilities and competences in order to achieve the end of CEFR B1+ level descriptors and get ready for B2 Course in the SFL. The CEFR B1+ level descriptions are shown below:

RECEPTION		PRODUCTION		INTERACTION
Listening	Reading	Speaking	Writing	Speaking
<ul style="list-style-type: none"> I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. 	<ul style="list-style-type: none"> I can understand texts that consist mainly of high frequency every day or job-related language. I can understand the description of events, feelings and wishes in personal letters. 	<ul style="list-style-type: none"> I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes & ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions. 	<ul style="list-style-type: none"> I can write straightforward connected text on topics which are familiar or of personal interest. 	<ul style="list-style-type: none"> I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g., family, hobbies, work, travel, and current events).

COURSE OUTCOMES

As the descriptors above reflect a more general profile of an B1+ level learner, it is obviously necessary to narrow down the described competences in the assessment process into communicative language activities and competences in which the learner performance exhibits the language competences he/she has developed during the course in a task-based context. Therefore, the following learning outcomes have been defined, each of which corresponds to a communicative language activity or competence described in the CEFR B1+ level:

- follow much of everyday clear conversations and discussions.

(Ref: halfway CEFR B1+ / Reception / Understanding Conversation Between Other Speakers)

- understand the majority of recorded or broadcast audio material on familiar topics.

(Ref: halfway CEFR B1+ / Reception / Listening to audio-media recordings)

- understand straightforward, factual texts on familiar subjects.

(Ref: halfway CEFR B1+ / Reception / Reading for Information & Argument)

- give clear descriptions on familiar subjects in speech.

(Ref: halfway CEFR B1+ / Production / Sustained Monologue 1: Describing Experiences)

- can explain the main points in an idea or problem with reasonable precision.

(Ref: halfway CEFR B1+ / Production / Sustained Monologue 2: Giving Information)

- develop an argument well with reasons to justify in speech.

(Ref: halfway CEFR B1+ / Production / Sustained Monologue 3: Putting a case)

- give detailed factual information in writing.

(Ref: halfway CEFR B1+ / Production / Writing Reports & Essays)

- write short, simple essays on various topics.

(Ref: halfway CEFR B1+ / Production / Writing Reports & Essays)

- give a prepared presentation.

(Ref: halfway CEFR B1+ / Production / Addressing Audiences)

- use a good range of vocabulary about familiar topics.

(Ref: halfway CEFR B1+ / Linguistic / Vocabulary Range)

- communicate with reasonable accuracy.

(Ref: halfway CEFR B1+ / Linguistic / Grammatical Accuracy)

COURSE MATERIALS & PLATFORMS

Materials for this course include:

- **Language Hub Intermediate B1+ Student's Book**
The instructor and the students will use this course book during lessons.
- **BTU SFL Learn Platform** (accessible @ learn.btu.edu.tr)
This is the main website for the online component of the course. All students will follow this website and do asynchronous activities and tasks regularly. The platform includes interactive mini video lessons, activities, quizzes, and other useful resources necessary for your course.
- **Language Hub Intermediate B1+ Student's App** (Please check the Language Hub Student's App Guide shared in the Course Introduction section on LEARN to learn how to download and start the application.)
This is the digital platform of your course book. You reach your course book content digitally with this app on your PC or phone. You can do optional "Prepare and Practice" exercises for extra practice.
- **B1+ Reading Bundles**
These are useful reading texts. You need to read them and do related exercises to practice your language comprehension. Make sure you complete all the texts in the bundles.
- **B1+ Writing Pack**
These materials will be covered during your lessons to prepare you for your Writing Assignment 1 & 2. You can reach them on the SFL LEARN platform.
- **B1+ Progress Tests and Skills Tests (with audio files)**
You can review your progress with the help of these tests.
- **B1+ End-Quarter Exam Practice Materials**
These materials will prepare you for your End-Quarter Exams.

The daily program you need to follow will be uploaded onto LEARN at the beginning of the quarter. Whenever necessary, you will also be shown how to use the available materials about the course on the internet effectively. Your instructor will direct you to the relevant websites in order to provide you with supplementary resources. You can also check our website (<http://ydyo.btu.edu.tr/index.php?sid=148>) for useful links.

COURSE ACCESS & TECHNOLOGY REQUIREMENTS

This is a distance education or face to face course supported with online content. Access to a computer, tablet or mobile phone with an Internet connection is required to join your online lessons and/or do the interactive course activities on LEARN. For this asynchronous component of the course, you can access the course materials at your own time and location as you wish. There will be some tasks you are expected to do at the beginning, in the middle and at the end of each unit (some of which are assessed – please check the Course Assessment section for further details). If you have any technical problems, please feel free to contact your instructor (via a message or an email) or send an e-mail with your name, surname, student number and a short description of the problem to ogrenci.ydyo@btu.edu.tr whenever you want.

COURSE ASSESSMENT

No	Assessment Name	Rate	Code	Content
A. Portfolio Assignments				
1	Writing Assignment 1	5%	WRAS1	Writing an advantages/ disadvantages, or opinion paragraph
2	Speaking Assignment	8%	SPAS	Giving a presentation
3	Writing Assignment 2	5%	WRAS2	Writing an opinion essay
B. Learn				
1	Online Content	4%	LEARN	All units
C. Mid- Quarters Exam				
1	Reading Exam 1	10%	REEX1	Units 1-5 – Reading Bundles 1- 2
2	Listening Exam 1	10%	LSEX1	Units 1-5
3	Language Use Exam 1	8%	LUEX1	Units 1-5
D. End-Quarter Exams				
1	Reading Exam	10%	REEX	All units
2	Listening Exam	10%	LSEX	All units
3	Language Use Exam	8%	LUEX	All units
4	Writing Exam	10%	WREX	Opinion Essay
5	Speaking Exam	12%	SPEX	All units

* On the Automation (OBS), there are twelve sections: WRAS1, SPAS, WRAS2, LEARN, REEX1, LSEX1, LUEX1, REEX2, WREX, LSEX2, LUEX2 and SPEX, Online Content. The class instructor enters the grades into the Automation (OBS).

A. PORTFOLIO ASSIGNMENTS

1. WRAS1 - Writing Assignment 1 (5%)

- In this assignment, you write an advantages, disadvantages, or opinion paragraph in 150-200 words.
- This is a process writing assignment with two drafts.

B. WRAS PROCESS			
1 st Draft	2 nd Draft		
You write 1 st draft in class.	Your instructor gives feedback.	You write the 2 nd draft before deadline.	You submit both 1 st and 2 nd draft before the deadline.
70% of the total score	30% of the total score		

Check the current dates in your pacing schedule.

STEPS for WRAS1:

1. You have 45 minutes to write and submit your assignment.
2. Read the task carefully and make sure you understand the topic.
3. Plan your writing and take notes about the topic.
 - You should use the following structure in your writing:

- **A Topic Sentence**
 - **3 Advantages/Disadvantages/Reasons (with their examples)**
 - **A Concluding Sentence**
4. Start writing by using your notes. You can use your own vocabulary notes (there should be only words or phrases written), but you are not allowed to use paper dictionaries or any notes including sample sentence structures. You should use your own sentences in your writing. Make sure you don't violate any plagiarism rules.
 5. Check your own writing. Read your text slowly and make sure each sentence is grammatically correct. Check the organization, spelling, and punctuation. Edit your text if necessary.
 6. Check the word count of your text.
 7. Submit your assignment before the given deadline.

ASSESSMENT

- Your instructor will NOT grade your assignment if you submit it later than the deadline.
- The Writing Assignment rubric criteria and the scoring ratings are below:

WRAS1 GRADING			
TOTAL SCORE	Content & Task Achievement	1-4 pts	x 5 = 100%
	Organization	1-4 pts	
	Vocabulary	1-4 pts	
	Language Use	1-4 pts	
	Mechanics	1-4 pts	

Please see the Writing Assignment Rubric for the full performance descriptors for each criterion and level of performance.

- Your instructor will announce your overall score out of 100 on OBS.
- Students who submit a plagiarized paper will receive 0 points (Please check the "plagiarism" section below to see what actions are considered plagiarism).
- Completely off-topic, irrelevant assignments will receive 0 points from the "Content & Task Achievement" section in the Writing Assignment Rubric in the first draft.

SPAS - Speaking Assignment (8%)

- In this assignment, you give a presentation about a specific topic during the lesson.
- Each student's presentation should last 4 (min.) - 6 (max.) minutes.
- Your presentation should have the following outline:
 - A brief introduction
 - **Part 1** – (Please check the current questions)
 - **Part 2** – (Please check the current questions)
 - **Part 3** – (Please check the current questions)
 - A brief conclusion

STEPS

1. You have around one week to prepare for your presentation.
2. First, go to LEARN. Click on the SPAS topic document. Read the topic and the questions under each part.
3. Decide what you want to talk about and take notes about your answers.
4. Prepare your visuals (min. 1 picture for Part 1, Part 2, and Part 3). If you're using a PPT, make sure you don't write complete sentences on the slides, but there may be some reminder texts on/under the visuals on a

phrase level.

- When your speech and your visuals are ready, practice your presentation several times before the assignment day.

ASSESSMENT

- The Speaking Assignment is given one score (out of 100) using four criteria:

SPAS GRADING	
Task Completion	25%
Delivery	25%
Accuracy	25%
Range	25%

Please see the Presentation Assessment Rubric for the full performance descriptors for each criterion and level of performance.

- Please remember that
 - reading from script and making use of cue cards/notes are not allowed,
 - using a language other than English is not allowed unless the definition or explanation is given in English,
 - your presentation will be recorded by the instructor.

3. WRAS2 – Writing Assignment 2 (5%)

- In this assignment, you write a 4-paragraph opinion essay in 200-250 words.
- This is a process writing assignment with two drafts.

C. WRAS PROCESS			
1st Draft	2nd Draft		
You write 1 st draft in class.	Your instructor gives feedback.	You write the 2 nd draft before deadline.	You submit both 1 st and 2 nd draft before deadline.
70% of the total score	30% of the total score		

Check the current dates in your pacing schedule.

STEPS for WRAS2:

- You have 45 minutes to write and submit your assignment.
- Read the task carefully and make sure you understand the topic.
- Plan your writing and take notes about the topic.
 - You should use the following structure in your writing:
 - An Introduction**
 - 2 Body Paragraphs**
 - A Conclusion**
- Start writing by using your notes. You can use your own vocabulary notes (there should be only words or phrases written), but you are not allowed to use paper dictionaries or any notes including sample sentence structures. You should use your own sentences in your writing. Make sure you don't violate any plagiarism rules.
- Check your own writing. Read your text slowly and make sure each sentence is grammatically correct. Check the organization, spelling, and punctuation. Edit your text if necessary.
- Check the word count of your text.

7. Submit your assignment before the given deadline.

ASSESSMENT

- Your instructor will NOT grade your assignment if you submit it later than the deadline.
- The Writing Assignment rubric criteria and the scoring ratings are below:

WRAS2 GRADING			
TOTAL SCORE	Grammar	0-1.5	x 10 = 100%
	Content	0-3	
	Organization	0-2.5	
	Style	0-2	
	Mechanics	0-1	

Please see the Writing Assignment Rubric for the full performance descriptors for each criterion and level of performance.

- Your instructor will announce your overall score out of 100 on OBS.
- Students who submit a plagiarized paper will receive 0 points (Please check the “plagiarism” section below to see what actions are considered plagiarism).
- Completely off-topic, irrelevant assignments will receive 0 points from the “Content & Task Achievement” section in the Writing Assignment Rubric in the first draft.

D. LEARN

1. Online Content (4%)

- When you go to LEARN, you’ll see interactive grammar videos prepared for each unit. Before your lessons, you need to watch these videos and complete the tasks in them to prepare for the activities in your online lessons. Your total score from this online content is calculated by adding up the number of interactive videos you have watched (task completion 50%) and the number of correct answers you have given to the exercises in these videos (success rate 50%). Remember that you need to complete these online activities before the deadline (Week 7 Sunday 12.00 A.M). After the deadline, students cannot access these graded online activities (only the video links will be available).

C. MID-QUARTER EXAMS

1. REEX1 - Reading Exam 1 (10%)

- REEX1 is administered in one sitting within 45 minutes.
- REEX1 includes two reading passages. One of these passages will be chosen from the first two reading bundles, while the other one will be selected from an external resource.
- REEX1 exam is assessed by one instructor.

2. LSEX1 - Listening Exam 1 (10%)

3. LUEX1 - Language Use Exam 1 (8%)

- LSEX1 and LUEX1 are administered together in one sitting within 60 minutes.
- LSEX1 includes two different listening tracks, and each track is played twice. LUEX1 includes grammar and vocabulary questions.

- LSEX1 and LUEX1 are assessed by one instructor.

E. END-QUARTER EXAMS

1. **REEX2** - Reading Exam (10%)
2. **LSEX** - Listening Exam (10%)
3. **LUEX** - Language Use Exam (8%)
4. **WREX** - Writing Exam (10%)

- In WREX, you write a 4-paragraph opinion essay in min. 250 words.
- WREX is assessed by two instructors. The Writing Exam Rubric is used to assess your writing. The average of the two instructors' scores is calculated as the final grade for this exam.

WRITING EXAM RUBRIC		
Grammar	0-1.5	x 10 = 100%
Content	0-3	
Organization	0-2.5	
Style	0-2	
Mechanics	0-1	

5. **SPEX** - Speaking Exam (12%)

- Speaking Exam (SPEX) will be administered and assessed by two instructors.
- The exam includes two tasks (describing an experience and giving your opinion).
- In the first task, you will talk about an experience based on the given prompts. You will have 1 minute to prepare for the task and 2 minutes to speak. The task will be displayed on the board during the examination.
- In the second task, you will express your opinion about a topic by giving reasons. You will have 1 minute to prepare for the task and 2 minutes to speak. The task will be displayed on the board during the examination.
- The Speaking Exam Rubric is used to assess students' speaking performance. The average of the two instructors' scores will be calculated as the final grade for this exam.

SPEAKING EXAM RUBRIC		
Task Completion & Content	1-4 pts x 8	= 100%
Vocabulary	1-4 pts x 5	
Grammar & Structure	1-4 pts x 6	
Fluency	1-4 pts x 6	

PARTICIPATION & ATTENDANCE

The students are expected to attend at least 85% of the lessons in the course. A lower proportion of attendance will result in failure. The success of the course depends upon the active participation in all lessons and online activities, including the completion of tasks or assignments, participation in group and pair-work activities. Missing lessons, attending late, or half-hearted participation in class work are not participating fully and will negatively impact your overall development and performance.

PLAGIARISM

Plagiarism is a serious academic offence. Any cheating or plagiarism will result in disciplinary action to be determined by the administration based on the severity and nature of the offense. The following actions will be considered as plagiarism and will receive 0 points in assessments:

- Copying your own work from a previous or another assignment,
- Submitting another student's work as your own,
- Mixing parts or phrases from different sources and submitting them as your own,
- Reproducing ideas or words from a published work without any quotation marks or citing the source.
- In BTU SFL, we acknowledge and encourage the use of ChatGPT and other forms of AI-based software as an effective tool for revision, self-study and in-class activities. However, the use of AI-based software and applications in all kinds of assignments (written and spoken) is strictly prohibited and is in direct violation of academic integrity and BTU SFL plagiarism regulations. Assignments created by means of directly copying content from AI-based software will receive 0 points and further disciplinary actions may be initiated by the school administration

PROTECTION OF COPYRIGHT

Publications in all forms require permission from the copyright owner in advance. Students are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

LANGUAGE CONTENT

GRAMMAR	
<input type="checkbox"/> Present Simple and Present Continuous	Had to & Needed to
<input type="checkbox"/> Subject and object questions	Modals of speculation and deduction
<input type="checkbox"/> Present Perfect Simple vs. Simple Past	Comparatives and superlatives
<input type="checkbox"/> Adverbs of time	The..., the...
<input type="checkbox"/> Present and past ability	Relative clauses
<input type="checkbox"/> Narrative tenses	Zero and first conditional
<input type="checkbox"/> Articles and quantifiers	Conditionals with modals and imperatives
<input type="checkbox"/> Future forms	Second conditional
<input type="checkbox"/> Making predictions with could, may or might	Reported speech
<input type="checkbox"/> Past habits and states	Third conditional
<input type="checkbox"/> The passive	

- Seeing and hearing

- Languages

- Collocations about making big decisions
- Dependent prepositions
- Problems and solutions
- Collocations about travel information
- Nouns ending in -ion
- Gradable and ungradable adjectives

VOCABULARY

- Hobbies and free time activities
- Phrasal verbs
- Adjectives to describe food
- Waste
- Word families
- Creative thinking
- Positive adjectives
- The arts

- Collocations about goals and resolutions
- Prefixes: re-, dis-, mis-, over-, under-
- Employment skills and qualities
- Verbs of influence
- Business collocations
- Adjectives ending in -ive

- Verbal idioms
- Reporting verbs
- Psychology verbs
- Expressions with mind
- Reflexive verbs
- Staying organised

FUNCTIONS

- describe a picture
- make a short podcast
- update their status on social media
- use rhetorical questions
- plan and conduct an interview
- ask for, offer, and respond to help
- talk about past experiences
- talk about things they want to do
- talk about a life-changing decision
- talk about an inspirational person
- talk about solving a problem
- ask for, give, or refuse permission
- talk about a journey or travel experience
- talk about behaviour on public transport
- evaluate suggestions and justify a choice
- talk about why a plan didn't work
- tell a story
- talk about resolutions and plans
- structure a presentation
- describe a sport or game
- give a short, persuasive talk
- talk about hobbies and free time activities
- discuss trying new things
- express their opinion
- talk about eating out
- make speculations and deductions about food
- compare different types of food
- compare a range of solutions and choosing the best one
- make suggestions
- explain how an invention works
- suggest and evaluate creative ideas
- use positive language to promote a new product
- give a friend advice on a new gadget
- give and follow instructions
- suggest improvements to a proposal
- talk about a life-changing book or film
- make and discuss predictions
- discuss problems, reasons, and consequences
- clarify and ask for clarification
- make and deal with complaints
- discuss and give advice on employment skills and career interests
- discuss and suggest workplace benefits and changes
- describe and evaluate a small business
- talk about environmental business ideas

- plan an arts event
- report a conversation
- create a collaborative story
- talk about films and books
- talk about past events or situations

- talk about past mistakes
- talk about their wishes and regrets
- plan a to-do list
- make and accept apologies

TOPICS	DISCOURSE MARKERS
<input type="checkbox"/> Communication	<input type="checkbox"/> Connecting words expressing cause and effect contrast etc.
<input type="checkbox"/> Experiences	<input type="checkbox"/> Connecting words, and, but, because
<input type="checkbox"/> Travel & Transportation	<input type="checkbox"/> Linkers: sequential past time
<input type="checkbox"/> Change	<input type="checkbox"/> Linkers: although, despite, however
<input type="checkbox"/> Work and Business	<input type="checkbox"/> Linking words expressing reasons and consequences
<input type="checkbox"/> Sports and Hobbies	
<input type="checkbox"/> Food	
<input type="checkbox"/> Innovation	
<input type="checkbox"/> The Arts	

SUGGESTIONS FOR LEARNER

- Make sure you read, listen to, or watch all your course materials and perform all the tasks your instructor has assigned to you at learn.btu.edu.tr and in your online lessons.
- Do your assignments and submit them before the deadlines. These assignments will make up an important part of your final grade.
- Participate during the lessons as actively as possible.
- Try to complete all the exercises on your Student's App before and after your classes.
- Collaborate and work with other students in this course and help each other learn.
- Have fun!